Monitoring and Predicting the Movement and Degradation of Cultural Resources Through Active Public Participation

Our first meeting for 2016-2017 will be held Tuesday, Sept. 13. Again this year the meetings will be at the Bowden Building, 120 Church Street in the UWF Historic Trust classroom.

Austin Burkhard, graduate student at UWF, will present information about factors affecting the degradation of cultural resources and how the public can participate in monitoring these changes.

Scattered near the coastlines of the Maryland/Virginia border, hundreds of ships met their demise through harsh oceanic conditions. These conditions have made it difficult to document and monitor these sites. Austin worked for the US Fish and Wildlife Service to develop a program to track the degradation and movement of shipwreck timbers as a means to manage cultural resources through public participation. Each timber is documented and given a tag which contains a quick response (QR) code and web address the public can access. This technological feature sends a digital form from which real time data acquisition is provided to archaeologists. Join us to hear about this interesting project and to seeing all the PAS members again for a new year of programs. Bring a friend or two to enjoy the program and refreshments.
UPCOMING EVENTS IN OUR AREA:

AME ZION CEMETERY CLEANING AND RECORDING WORK

This semester Catherine Eddins from the Archaeology Institute at UWF will be overseeing the recording of information and cleaning activities in the AME Zion Cemetery on Fridays from 1-5 PM. Recording involves filling out 3 forms per structure. Cleaning involves removing vegetation right around the structure and scrubbing it with water. Parking is at 1115 “B” Street. Wear long pants and closed toe shoes. Bring water and work gloves. Wear insect repellent and sunscreen if needed. If you are interested, please email Catherine at least 24 hours before as the work area may change later in the semester. (meddins@uwf.edu)


NEWS FROM ARCADIA MILL
ARCHAEOLOGICAL SITE

Arcadia Mill is excited to begin remodeling the Visitor's Center during Fall 2016! Scheduled group and school tours will be temporarily suspended between September 1, 2016 and January 1, 2017. Programming including Arcadia Arts and Crafts and the annual Secrets of Santa Rosa lecture series will resume in 2017.

MARK YOUR CALENDAR FOR THE ARCADIA AFTER DARK TOURS:
The second annual lantern tour, Arcadia After Dark, will be held on Friday, October 21 and Saturday, October 22 at 7:30 pm. Tickets are pre-sale only at Arcadia Mill or online at historicpensacola.org/explore-arcadia-mill/calendar-of-events. Join us for a spooky historical tour by lantern light including authentic Arcadia ghost stories.
NEWS FROM FPAN NORTHWEST REGION

Nicole Grinnan, Outreach Coordinator Northwest Region based at the Florida Public Archaeology Network Center; Dr. William Lees, Executive Director FPAN; and Dr. Della Scott-Ireton, Associate Director FPAN, contribute periodically to this newsletter.

FPAN offers many local and regional activities for the public. Find something to do near you by subscribing to their newsletter or by using the following:

FPAN Website: http://flpublicarchaeology.org
Facebook: www.facebook.com/FPANnorthwest
Twitter: www.twitter.com/FPANNorthwest

VOLUNTEER OPPORTUNITIES:

FPAN LAB—Volunteer at the FPAN lab downtown from 10 am to 4 pm Mondays and Wednesdays this semester. No experience is necessary. 595-1500

UWF LAB—The UWF lab will reopen for volunteers in early October, about 8 weeks after classes resume in the fall. The Lab Methods class will require a lot of the lab space until that time. Opening TBA.

AME ZION CEMETERY CLEAN UP—UWF sponsored event on Fridays 1-5 pm this semester. See article page 2 for more details and contact information.

FAS

PAS is a chapter of the Florida Anthropological Society (FAS). Twenty two members of PAS are also FAS members. You must join FAS individually to receive the journal, The Florida Anthropologist, and the FAS Newsletter. See the FAS website or more information: http://www.fasweb.org

Dues are: Regular and Institutional - $30,
Family - $35, Student - $15 (with copy of current student id).
**Applications are available at PAS membership meetings each month. Join us!
UWF President Judith Bense Invites You to a Ribbon Cutting Ceremony to Celebrate the

Commanding Officer’s Compound

New Outdoor Exhibit

This project marks the first major reinterpretation of a stop along the Colonial Archaeological Trail, highlighting the rich history of downtown Pensacola.

THURSDAY, SEPTEMBER 8, 2016
9:00 A.M., MUSEUM PLAZA
Behind the T.T. Wentworth, Jr. Museum

Please RSVP by September 2, 2016 to Meredith Jones, 850.474.2447 or MeredithJones@uwf.edu

PAS members have worked at the site of the Commanding Officer’s Compound for years. You are invited to the opening of the new exhibit behind the T.T Wentworth, Jr. Museum. Please RSVP and mention you are a PAS member.
Things you need to know:

FOR MORE INFO, VISIT US AT OUR WEBSITE http://pasfl.org and Facebook

2016 SEPT 13 Monitoring and Predicting the Movement and Degradation of Cultural Resources Through Active Public Participation
Austin Burkhard, UWF Archaeology Graduate Student

7 pm, Bowden Building, 120 Church St.
(Board meeting will be held at 5:30 before the meeting)

OCT. 11 Raiding, War and Cannibalism:
Deconstructing the Myth of the Carib in the 15th Century Caribbean
Dr. Erin Stone, UWF Department of History

MEETING SPACE SEPTEMBER - MARCH COURTESY OF

UWF Historic Trust

PENSACOLA ARCHAEOLOGICAL SOCIETY
PO BOX 13251
PENSACOLA, FL 32591

A Chapter of the Florida Anthropological Society
FPAN conducted a Dive into the PAST (Public Archaeological Shipwreck Tours) program in July 2016 at the site of the Emanuel Point II shipwreck from the fleet of Tristan de Luna. Eight Advanced-level divers joined FPAN staff as well as Dr John Brat-ten, Dr Greg Cook, and students in at the site. They met at FPAN for introductory presentations on the Luna expedition, the discovery of Emanuel Point I and II, and the ongoing research. Then group took a boat out to the barge where they suited up for dives. They had an orientation dive to see (or, rather, feel) the ship's timbers, and the second dive was to work with a grad student excavating a unit.

Topside, the divers got to see barge operations, experience UWF's diving protocols, and sort through dredge spoil. All of the PAST divers expressed their appreciation at being able to dive such a unique site, and their amazement that such meticulous work was being done in difficult conditions.

AWARD AT FAS MEETING 2016

FAS Education Committee past Chair Jason Wenzel, and Current Chair Jennifer Knutson each received Certificates of Achievement from FAS President, Theresa Schober at the 2016 FAS Annual Meeting banquet. The FAS Education Committee also received a Certificate of Achievement. This committee began in 2013 and each year at the annual meeting facilitates discussions and workshops focused on anthropological education. They host a blog, "Florida Anthropology: What Anthropology Education Does for Florida", at: http://flanthro.tumblr.com. The committee members are Uzi Baram, Lianne Bennett, Sarah Bennett, Brad Biglow, Jen Knutson, and Jason Wenzel. Sarah Bennett is an UWF Archaeology alumna and Jen Knutson currently serves on the PAS board as its student director.

MEET THE PAS BOARD

PAS PRESIDENT-BARBARA WRIGHT

Traveling and history have been a pursuit of mine for a long time. After dabbling in many occupations, I finally found a home with Holland America Line as District Sales Manager. Twenty five years with them enabled me to travel and visit ancient places around the world. History and archaeology are tied together. When I moved to Pensacola, I joined PAS, became a board member and now am President. I was delighted to discover FPAN and the public involvement afforded to everyone. Pensacola offers a unique mix of history, maritime and terrestrial archaeology. Finding the Luna Settlement and observing the artifacts confirms Pensacola’s unique history. It’s an exciting time to be in Pensacola and to share our exceptional history and archaeology with the rest of the world.