The Message in Bottles: Analysis of a Fish Camp’s Bottle Dump

It’s that time of year again for our holiday celebration! Join us on Dec. 13 at 7 pm at the Bowden Building, 120 Church Street in the UWF Historic Trust classroom for the meeting. Bring a holiday favorite to share with all!

JodiLyn Preston, UWF Historical Archaeology Graduate Student. She earned her BA in anthropology from the University of Wyoming. She came to UWF to pursue her MA and interest in terrestrial focused maritime culture and plans to defend her thesis next summer. There are countless unique and amazing opportunities to study the aspects of discovery, development, and the ever-changing society of Pensacola. The students and faculty UWF have explored many of these, from prehistoric Native Americans, 16th century Spaniards, and the 18th century British to American influences. Jodi and the 2015 UWF field school investigated a small part of Pensacola’s 20th century history in the form of a defunct fish camp once located on property now part of the UWF campus. Due to this site’s more recent nature there was a strong surface artifact presence. This was seen most notably in the large area scattered with debris which includes an abundance of intact glass bottles along with metals, plastic, and other objects. This bottle dump is the foundation of the research and interpretation of this fish camp. You will hear what we learned from all of this debris! Join us and bring a friend or two to hear the story.
UPCOMING EVENTS IN OUR AREA:

AME ZION CEMETERY CLEANING AND RECORDING WORK CONTINUES
Work at the cemetery continues DECEMBER 10TH. Contact Catherine Eddins at the Anthropology Institute at UWF. If you are interested, please email Catherine at least 24 hours before (meddins@uwf.edu)

Southern Ceremonial Complex: Cosmology and Continuity

New Art Exhibit at USA Marx Library

Currently on display at the USA Marx Library is an exhibit entitled, "Southern Ceremonial Complex: Cosmology and Continuity", which will be on display through December 15, 2016. Iconography was, and still is, used by many Native American cultures. In this exhibit the icons and their descriptions on the wall of the art gallery are a "key" of sorts to the icons that you will find in many of the artifacts and art pieces in the glass cases. Another thing to keep in mind when going through the exhibit is that the items on the top shelves are items pertaining to the upper world; The items on the middle shelves are pertaining to the middle world and the items on the bottom shelves are pertaining to the lower world. Toward the end of the exhibit, you will see how these icons are still being used today in the basket making and other works of art, thus showing continuity. This exhibit was produced through a partnership between the Poarch Band of Creek Indians and the USA Native American Studies Program.

The exhibit is being shown in the Mary Elizabeth and Charles Bernard Rodning Gallery of Art on the third floor of the Marx Library. The exhibition is free and open to the public during regular Library hours. We hope you will come out and learn more about the fascinating Native American culture. For more information, please visit http://www.southalabama.edu/librarygalleries/.
As always FPAN has many activities coming up and these can be found by visiting one of their many social media sites. If you are visiting other areas in the state, check the regional FPAN sites for other activities. You won’t be disappointed! There WILL be something going on wherever you travel in Florida.

FPAN Website:  http://flpublicarchaeology.org
Facebook:  www.facebook.com/FPANnorthwest
Twitter:  www.twitter.com/FPANNorthwest

UPDATE ON LAB WORK FOR THE LUNA SETTLEMENT
The fall UWF lab class is history. These 16 students plus the usual lab crew have processed thousands of artifacts this semester. To date the data base contains over 12,000 entries. This includes all artifacts recovered so this does NOT mean we have that many bags of Luna artifacts. But we certainly do have a lot and some interesting items! The 16th century ceramic fragments are the most abundant and sizes vary from hand size to fingernail size. Vessel fragments are from many olive jars used for transporting liquids, majolica tableware of various types, lead glazed coarse earthenwares from utilitarian vessels and Aztec pottery. Metal artifacts are frequent, but their condition is often very poor if they are iron. These include wrought nails some of which were specifically horse shoe nails, small fragments of armor and clothing hook and eyes. At this point we still have many unidentified iron objects waiting to be x-rayed. Cupreous artifacts include straight pins and aglets (lacing tips), scale balance weight and unidentified fragments. Lead objects are well preserved. In addition to the 16th century Spanish artifacts, there are hundreds of native American sherds from Woodland and Mississippian occupations as well as ceramics from the 18th century British and Spanish presence. Stay tuned for more info as analysis continues.

VOLUNTEER OPPORTUNITIES:

FPAN LAB– Volunteer at the FPAN lab downtown from 10 am to 4 pm Mondays and Wednesdays starting Jan. 9th. No experience is necessary. 595-0050

UWF LAB– The UWF lab will be open next semester in late January. Dates will be announced in Jan. newsletter. Call 474-2087 for more info.

AME ZION CEMETERY CLEAN UP– Last UWF sponsored event for 2016 will be Dec. 10. See article page 2 for more details and contact information.

FAS
PAS is a chapter of the Florida Anthropological Society (FAS). Twenty two members of PAS are also FAS members. You must join FAS individually to receive the journal, The Florida Anthropologist, and the FAS Newsletter. See the FAS website or more information:  http://www.fasweb.org
Dues are:  Regular and Institutional - $30, Family - $35, Student - $15 (with copy of current student id).
**Applications are available at PAS membership meetings each month. Join us!
THINGS YOU NEED TO KNOW:

FOR MORE INFO, VISIT US AT OUR WEBSITE http://pasfl.org and Facebook

DEC. 13     The Message in Bottles: Analysis of a Fish Camp’s Bottle Dump
            Jodi Preston, UWF Archaeology Grad Student
            7 pm, Bowden Building, 120 Church St.
            (Board meeting will be held at 5:30 before the meeting)

JAN. 10     Submerged Prehistoric Archaeology in Blackwater Bay
            Matt Newton, UWF Archaeology Grad Student

FEB. 1–      SAVE THE DATE– DOWNTOWN LECTURE SERIES -
            LUNA SETTLEMENT WILL BE THE TOPIC

MEETING SPACE SEPTEMBER - MARCH COURTESY OF

PENSACOLA ARCHAEOLOGICAL SOCIETY
PO BOX 13251
PENSACOLA, FL 32591

A Chapter of the Florida Anthropological Society